

**Lower
Manhattan
Cultural
Council**

Swing Space Open House

125 Maiden Lane, Tenth Floor
September 21, 2006 | 6 - 9 PM

ARTISTS

Smudge Studio

Simonetta Moro

Gautam Kansara

Amy Lincoln

Robert De Saint Phalle

Hamdi Attia

Suzanne Goldenberg

Sarah Julig

Meghan Trainor & Jamie Allen

Augusta Palmer

Blithe Riley

Matthew Thomas

Artice Company

Celebrate México Now

Christina Masciotti

Kyle de Camp

Sabina Vajraca

SCREENINGS

6:30 PM

OPEN REHEARSAL

7:30 PM

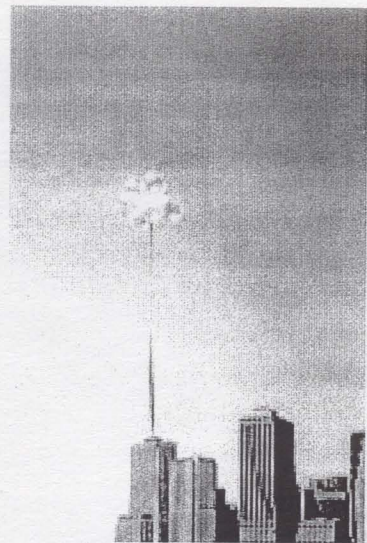
STUDIO ARTISTS

SMUDGE STUDIO

Smudge Studio is a collaboration between Jamie Kruse and Elizabeth Ellsworth. Smudging the intersections between art practices and life practices, their work consists in responding to the world as always having the potential to become else.

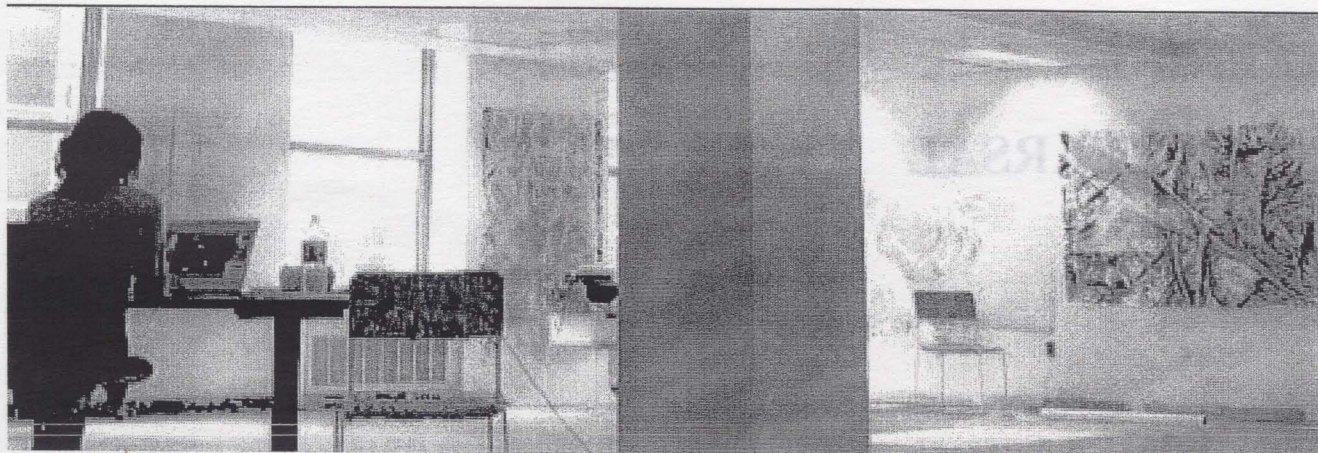
Manhattan Stonehenge: The Grid Becomes Else was a simultaneous collaboration of dozens of people across New York City. During the last fifteen minutes of daylight on July 12, 13 and 14, 2006, residents and visitors signaled, through photography, how the movements and flows of the sun's light contributed to the city's continuous emergence as place, landscape, city, and event. On those days, the sun set on the centerline of cross streets on Manhattan's street grid (except the curved or angled ones), creating the "Manhattan Stonehenge" phenomenon. The collaboration resulted in 27 images, on display during the open house.

Also on view is documentation of *East River Reverses: Becomes New York*. This project will offer the public a dynamic image of a momentous, yet largely unknown event that reshapes New York City four times each day: the East River's complete reversal of direction and its transformation from river to estuary to tidal flood. Several kayaks anchored in the East River will swing in a large arc signaling the reversal of the river's tidal strait flow. The project is a collaboration between Smudge Studio and the New York Kayak Company. It will be staged as part of the DUMBO Art Under the Bridge Festival, on October 14.



SIMONETTA MORO

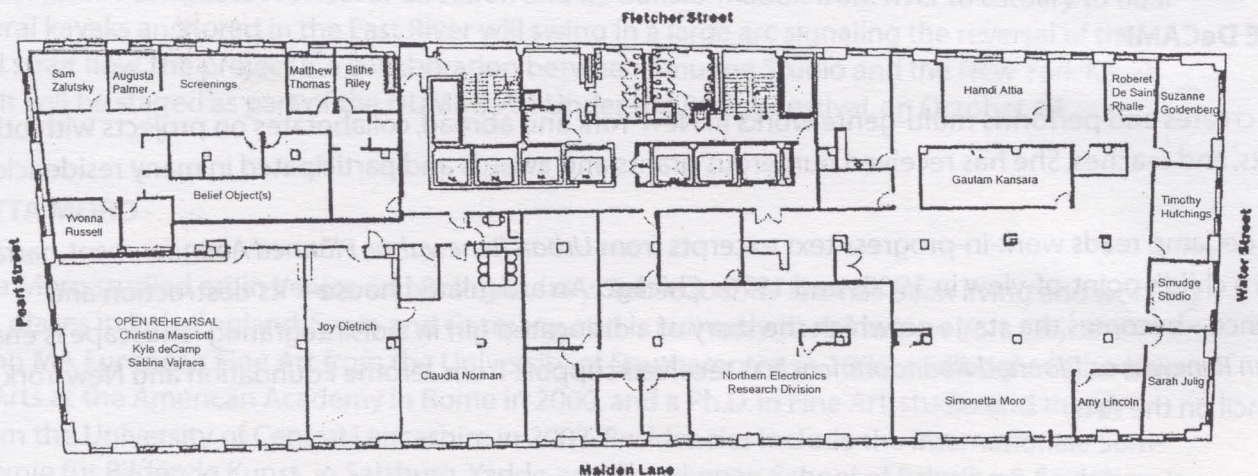
Simonetta Moro studied art in Venice and Bologna, Italy. Subsequently she has been living and working in various places in Italy, England, Spain and Germany, and is currently based in New York City. She received an MA European Fine Art from the University of Southampton in 1996, a Fulbright Fellowship in Visual Arts at the American Academy in Rome in 2000, and a Ph.D. in Fine Art, studio and theory based, from the University of Central Lancashire in 2003. Residencies include the Internationale Sommerakademie für Bildende Kunst in Salzburg, Yaddo and Skowhegan School of Painting & Sculpture. In her work she explores a wide range of media, from painting to drawing to printmaking to 3D installations. The recurrent themes in her work are mapping, psycho-geographical perception of places, and representations of the urban environment. A full-time faculty in Arts in Context at Eugene Lang College at the New School, she considers teaching an important part of her creative activity.



INSTALLATION

MEGHAN TRAINOR & JAMIE ALLEN

Jamie and Meghan attended NYU's Interactive Telecommunication Program at the Tisch School of the Arts, both graduating with Masters degrees in 2005. Meghan is an interdisciplinary artist, whose work focuses on exploring the dynamics of technology within society. Jamie has degrees in Music Composition and Engineering from both Queen's University in Kingston, Ontario and the University of Glasgow in Scotland. Their installation *Northern Electronics Research Division* consists of a localized ultrasonic and sub-sonic sound transmission and reception system, and a series of objects embedded with RFID tags called *spime* that trigger sounds when brought in proximity with readers built into niches in the installation space.



Swing Space, a program of Lower Manhattan Cultural Council, is generously supported by the September 11th Fund. Project space is donated by Time Equities.

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The September 11th Fund